



出品 / A BRAND BY 米兰国际艺术中心 · 适时国际艺术 / Present Contemporary Art

MILANARTIN 2014

INTERNATIONAL GROUP SHOW

Milan Art & Events Center c/o Gallery Plaumann.

From December 6 to December 20, 2014



图录编译 / Catalogue Edited by

适时国际艺术 / Present Contemporary Art

主编 / Editor in Chief

姜伟真 / Weizhen Jiang

平面设计 / Catalogue Design by

董文 / Wen Dong

主办 / PATRONAGE OF



意大利适时国际艺术 / Present Contemporary Art
Plaumann Gallery

合作 / PARTNERSHIP



Ugo Guidi 博物馆 / Museo Ugo Guidi

出品 / A BRAND BY

米兰国际艺术中心-适时国际艺术
Present Contemporary Art

策划 / ORGANIZED BY

Present Contemporary Art Ltd.

目 录 / Contents

02

Present Contemporary Art
适时国际艺术

Angel 14
Carla Battaglia
Lisa Beneventi
Alice Bucco
Carmen Cabaneiro
Roberto Rodolfo Cami
Antonella Casamassima
Azzurra Casamassima
Maria Cobas
Jolanda Comar
Maria Silvia Da Re
Luca De Gaetani
Roberto Denti
Stefano Devoti
Stefano Fanara
Bryan Holt Moore
Gao Lan
Antonella Modaffari
Monica Morganti
Marina Olmi
Carlos Sablón
Kisako Umino
Agusti Viladesau
Anneke van der Zwaag

赞助 / SPONSORS



PEZZATINI &
PARTNERS
wine intelligence

上海意派国际物流有限公司 / EP International Limited
Vivan Import & Export Trading Ltd.
PEZZATINI HD

策展人 / CURATORS

姜伟真 / Weizhen Jiang
杨培烁 / Peishuo Yang



Stefano Fanara

Stefano Fanara was born in Favara (Ag), Italy on February 11th, 1963.

From a very early age an innate creative force led him to art. He started painting with tempera, then he painted with acrylic, Indian ink, oils and watercolours. As an adult he began experimenting with the potential in different expressive mediums using industrial and natural materials such as tar, resins, different types of sand soil.

He uses very different techniques, learned from the most varied artistic and cultural backgrounds. In Favara, Sicily, he began meeting local artists and started a deep friendships with them.

In 1989 he moved to Modena where he started working as primary school teacher. Fascinated by experimentation and by new techniques in painting and photography he became interested in dance, zen meditation, theatre, and cinema. Thanks to this experimental pursuit he began working with important personalities in the field of theatre, painting and cinema and attended their intensive workshops.

Among them we remember: Cecar Brie, Alfonso Sant'Antagata, Francis Pardeilhan, Prashant, Enrrique Vargas, Jane Champion, Fusako Yusaki, Alan Parker, Giuseppe Tornatore, Dario Fo.

Between 1997 and 1999 he painted the collection of pictures named "Meditation and Art" and "The Creation of the Sign" which drew the attention of the national and international press.

In 2003 he produced the series of large-format paintings in oil on linen "The Presence of Reason" that after the opening exhibition in Bologna was shown in Germany, Belgium, and Holland.

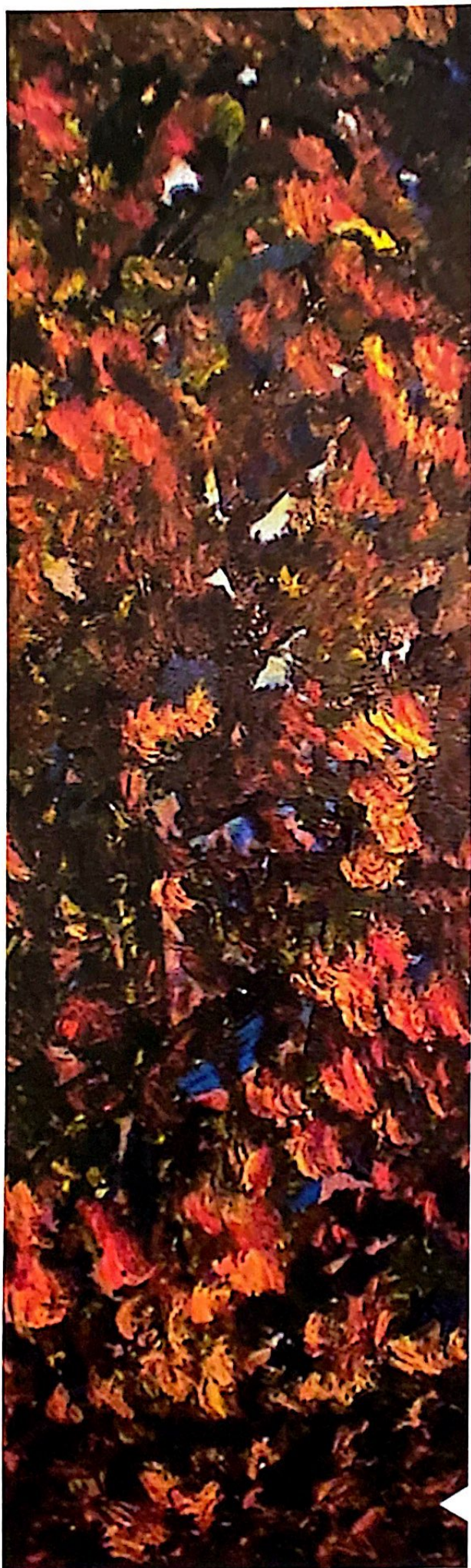
In 2006 he painted more than sixty canvases in oil on linen for the artistic production "Chaos" that was on display in Bologna, Paris, and St. Petersburg, in Russia.

In 2010 he founded the Map 13 "Proactive Artistic Movement" and since then he has been producing new paintings, large-scale photographic works, sculptures, and videos.

Stefano Fanara has exhibited in many countries and his works are part of important public and private collections in Italy, Netherlands, Germany, Spain, Canada, Belgium, France, United Arab Emirates, and U.S.A.

Important personalities wrote critical notes about him, such as Paolo Levi, Antonio Priolo, Stefano Gualdi, Luciano Lepri, Paola Naldi, Valerio Grimaldi, Marcello Riccioni, Giorgio Di Genova, Philippe Daverio, Valerio Dehò, Milena Naldi, Gerardo Bombonato, Mario Trecek e Paola Torniai.

Stefano Fanara lives and works in Bologna. He has a degree in Pedagogy (in the field of Literature and Philosophy) and he is specialised in teaching children with special needs.



La presenza della ragione

Olio su tela
180x55cm
2003

Promote **YOUR** art...



Present Art Festival

适时国际艺术节

The Subscriptions Of The
2015 Present Art Festival - VII Meeting In Shanghai
Are Now Open!

festivalshanghai@gmail.com

策划 / Organized by
Present Contemporary Art Ltd.
画册编辑 / Catalogue Edited by
适时国际艺术 / Present Contemporary Art
主编 / Editor in Chief
姜伟真 / Weizhen Jiang
平面设计 / Catalogue Design by
董文 / Wen Dong

present
contemporary art
适时国际艺术

Milan Art & Events Center
MA-EC
米兰国际艺术中心

presentart@126.com / staff@wepresentart.com
www.presentcontemporaryart.com / www.wepresentart.com / www.ma-ec.com